

Lost Treasure Trail

Casting Call

Characters list

1. Britt Stanton- Treasure Hunter-Hero (page 2)
2. Prof. Edith Monroe- Professor Historical Anthropology (page 5)
3. Royce Atwood- Britt's buddy & Monroe's cousin (page 9)
4. Jasper Hart- (The Ghost cowboy) (page 11)
5. Joe Bob Riggs- The Guide (page 13)
6. Karis McConnell- The first girl friend (page 15)
7. Lance McQuigg- The money man –villain (page 17)
8. Bobby McQuigg- Lance's Brother, hard luck villain(page 19)
9. Jade Brooks- Hired to spy for Villain (page 19)
10. Professor Henry Novak- Anthropologist at college (page 22)
11. Tom Zucker- Britt's boss (voice only) (page 24)
12. Linda Lake – Assay Office worker (Page 25)
13. Linda Thompson- A prissy Treasure Hunter (page 26)
14. Dean Wells- A treasure Hunter (27)
15. Cooky Anderson- Camp Cook (no lines) (28)

Next section following the information section will be a description of each cast member's part and try-out sections following their descriptions. Some of them have more than one selection you may pick from.

Note that Word changed the set up found in the script. The script is set up professionally with Final Draft 7.1 but is not correct in these try-out sheets. Leading acting roles are Britt Stanton, Edith Monroe, and Royce Atwood. They have a lot of lines and many scenes. Jasper Hart, Joe Bob Riggs, Jade Brooks, are medium sized roles, and are in fewer scenes.

Karis McConnell and Bobby McQuigg don't have as many scenes, but are important to the story. Karis is Stanton's first girl friend and opens the movie in the first scene and returns later. Bobby McQuigg is our comedy relief and he is accident prone. The rest are minor characters that appear in only one scene or two. The minor roles are excellent for those who can't make it to filming nearly every Sunday. It is a speaking role

that gets you in the movie and acting credits. Cooky Anderson is seen, but doesn't have any lines. We hope to film mostly Sunday afternoon and evenings through March, April, And May. We will film a couple of Saturdays as well.

Britt Stanton

BRITT STANTON HAS AN ATHLETIC BUILD AND THE LOOK OF A MAN WITH SHARP WITS, USED TO SPENDING TIME IN THE OUTDOORS. HE IS OF MEDIUM TO SLIM BUILD. HIS RUGGED GOOD LOOKS ARE SET OFF WITH A TRIMMED BEARD. HE IS DRESSED IN A T-SHIRT AND FADED JEANS, AND SNEAKERS. He is our Hero and the Leading Man.

Try-out part one See under Karis McConnell

Try-out part#2 See under Edith Monroe

Try-out Part #3

Get shot of Britt standing in line beside Edith. Show him trying to eye her without being too obvious. As she looks up from adjusting her detector, Britt turns to face her and extends his hand in greeting.

Britt

Hi, I'm Britt Stanton. I don't Believe we've had the opportunity to meet before. And your name is..?"

Edith instantly recognizes his name. She visibly stiffens as he talks to her. Her response is curt and without warmth.

Edith

I'm Professor Edith Monroe from Kansas State University.

She pauses and lets her words sink in.

Edith

If you would have bothered last night to be in your camp with Royce, you would have met me then.

We might have avoided the embarrassment of last night before the whole camp.

Britt is left standing with his hand in mid air. He drops it slowly and wipes his hand nervously on his pants.

Britt

Oh Lord, that was you last night? I'm so sorry. I don't usually drink that much, but last night I got carried away. When I got back to camp last night I didn't expect to find you in the tent. I saw the sleeping bag and because it was dark and I was a little drunk, I thought you were Royce.

Edith

You mentioned that last night after you scared me half to death! I thought you were some rapist attacking me in the middle of the night, or I wouldn't have screamed.

Britt begins to try and fight off a smile unsuccessfully when he thinks about what happened the night before.

Britt

You did scream rather loudly didn't you!

Edith notices Britt smiling. She is still angry because she knows he didn't want her here.

Edith

You didn't look so brave yourself crawling out of the tent on hands and knees as fast as you could go with your sleeping bag dragging along on your ankles.

Edith's anger wipes the smile from Britt's lips.

Britt

I suppose I did look a bit silly. It did give me a fresh outlook on things.

Edith

Royce informed me that he invited me along without asking you first. I understand how inconvenient it can be to have someone thrust upon you when you have made other plans. Since I have already spent considerable time and money to get here I will do my best to stay out of your way so you can enjoy more of your time bonding with Royce.

Britt

Geeshhh, that sounds a little gay when you say it like that. We're just buddies! I was still upset from breaking up with my old girlfriend. I made

a lot of stupid comments to him. I'm sorry I said them now.

Edith

It is my experience people in unguarded moments often say exactly what they feel when talking to their friends. I think it best if you and I try to keep our distance as much as possible. I don't want to distract you from your trip. Let's just leave it there. By the way, where is Royce? I haven't seen him this morning.

Professor Edith Monroe

EDITH MONROE IS AN ATTRACTIVE AND ATHLETIC LOOKING YOUNG ADULT THAT IS COMFORTABLE IN THE OUTDOORS. SHE IS WEARING A BLOUSE WITH ROLLED UP SLEEVES OVER KHAKI CARGO STYLE SHORTS AND COMFORTABLE SHOES or ankle high boots WITH ANKLE SOCKS. SHE IS A HISTORICAL ANTHROPOLOGIST FROM KANSAS STATE UNIVERSITY WHERE SHE IS A NEW PROFESSOR. Our Leading Lady and at First, Reluctant love interest for Britt Stanton.

She does have one bubble bath scene. We will use a swimsuit without straps under the bubbles. All that will show is shoulders and maybe a little leg. See try-out part #3 below.

Also see Britt Stanton for a Edith Monroe try-out section. #1

Try-out part #2

Edith lets her eyes wander around the area surrounding their part of the camp.

Edith

Where is your friend, Royce? I thought you wanted me to meet him? Royce hesitates, as he nervously looks around the camp. He clears his throat.

Royce

He'll be back shortly. He's probably meeting with Riggs, the guide on this trip. Sometimes he's just kind of shy. Edith studies Royce intently, almost glaring at him.

Edith

Royce, I know you well enough to know when you're trying to hide something from me. What is going on you aren't telling me?
As she looks at him, Royce feels uncomfortable under her scrutiny. Suddenly, Edith's expression shows she thinks she has figured out what is going on.

Edith

You invited me here without telling your friend didn't you?
Royce looks shocked and caught off guard by the accuracy of Edith's guess. He responds defensively.

Royce

No, I told him. He knows you're here!

Edith

Edith

When exactly did you tell him?

Royce

On the bus on the way down here.

Edith

You're unbelievable! Why did you wait till then?

Royce

I figured he was going to have another fight with his girlfriend and they did! I knew he would break up with her. She isn't right for Britt and never was. I know you two have a lot in common and would make a great couple. I'd like to see my best buddy with someone who understands him and likes me! You know, someone who would make him a better man. You could be that one, I'm sure of it!

Edith stands.

Edith

Listen, I'm not down here looking for a boyfriend. Lord knows I've got better things to do! I came down here to look for treasure and nothing more. I'm here for the adventure, not to romance one of your friends. She paces a few steps, then turns to face Royce.

Edith

I just can't believe you would do this to me.

Edith paces a little more as she thinks things over. She sits down facing Royce.

Edith

Okay, so how does your friend feel about all of this?

Royce looks uncomfortable and finally looks down at the fire.

Royce

He's just about as happy about this as you are. It wasn't his idea either.

He says he just ended one relationship and isn't ready to get involved in another one. Like you, he just wants to hunt for treasure.

He sighs heavily.

Royce

I'm sorry. I didn't mean to cause problems. I just thought this would be great for both of you. Now I wonder if you'll even talk to one another.

Edith

Well, that settles it. You got us both here under false pretenses. I'll spend the night here, because I've got no where else to go, but I'm sleeping in the tent. You can pitch your sleeping bag out here for all I care.

Tomorrow I'll hunt with the club and remain with them for the rest of the trip. You can tell your friend I won't be a bother to him!

Try-out part #3

SCENE 25 TOO RELAXED -IN MOTEL ROOM- EVENING
SHOW SHOT OF EDITH IN THE BUBBLE BATH, RELAXING.

Edith is in a bubble bath in the motel room. She has a couple of candles burning and she is sipping on a glass of wine. The good meal she shared with Britt and the warmth of the bath have relaxed her. Too much alcohol has eased her normally conservative behavior and she is far more daring than she would normally be. (For filming purposes we will have our actress wear a swimsuit in the tub, hidden by bubbles. Only thing exposed to the camera will be bare shoulders and maybe a little leg.)

Edith has been in her room alone for a while and is still relaxing in the

bath when she hears a loud knocking on the door to her motel room. It is Britt Stanton who has the room next door for the night.

Edith yells from the bath tub, without getting out.

Edith

Who is it?

Britt yells through the door.

Britt

It's Me, Britt! I took a shower and got dressed again. It's kind of lonely over in my room and I can't stop thinking about you. I was wondering if we could talk for a little while.

Edith smiles and the way she moves shows she's feeling the alcohol.

Edith

I don't think the door is locked. Come on in.

Britt hears her through the door and tries the door knob. It turns and he lets himself in. He looks around the room, but doesn't see Edith.

Britt

Where are you?

Edith shouts

Edith

I'm in here. Come on in, the water is lovely.

Britt peaks cautiously into the bathroom and sees she is in the bath tub. Self-consciously and slightly embarrassed, he adverts his eyes.

Britt

What are you doing?

Edith

Taking a bath, silly! Don't be shy you've seen a girl in a bath before haven't you?

Edith giggles.

Edith

I think my feet are starting to look like prunes!

Edith holds one foot out of the water and studies it.

Britt looks back at Edith in the tub and notices the wine glass and the obvious signs she is tipsy. Britt reluctantly decides he can't live with himself if he should take advantage of her present condition.

Britt sighs, then says,

Why don't. I go into the other room while you get out of the tub and put some clothes on. Then maybe we can talk.

Edith, speech slurred slightly,

Edith

Wouldn't you like to wash my back for me?

Britt reluctantly turns and goes out of the bathroom. Just on the other side of the door he leans against the wall while rubbing his hand over his face.

Britt

You don't know how much I'd love to do that or just jump into the tub with you, but in your condition it wouldn't be right.

Edith looks surprised by his answer.

Edith

What condition is that?

SHOW SHOT OF JUST HER LOWER LEGS ONLY AS SHE STEPS OUT OF THE TUB. YOU HEAR HER PULL A TOWEL OFF THE RACK. AVERT CAMERA VIEW TO BRITT OUTSIDE OF ROOM.

Britt

I think you've had a little too much to drink tonight.

Edith from in the bathroom.

Edith

Nonsense! I couldn't feel better.

Royce Atwood

ROYCE ATWOOD IS A BURLY, LARGE FRAMED GUY WITH A LITTLE EXTRA WEIGHT AROUND HIS BELLY. HE IS ALWAYS SMILING AND HAPPY MOST OF THE TIME. HE IS INTELLIGENT, UNUSUALLY STRONG, AND QUICK WITH WITTY BANTER. ROYCE IS ONE OF THOSE PEOPLE WHO SELDOM HAS TROUBLE MEETING PEOPLE OR MAKING FRIENDS. IT HELPS BECAUSE ROYCE IS A SALESMAN. He is Edith Monroe's first cousin, and the Hero's Buddy. He has a love interest eventually with Jade Brooks.

See try-out part done with Edith Monroe Try-out #1

Trout#2 See try-out part under Jade Brooks

Try-out part #3

Royce

I'm glad that you and Karis broke up. That girl is too demanding and controlling. She is nothing but trouble and you're far better off with her gone. You two had little in common!

Britt

She didn't like you either, sport! She is demanding, but she is one hot chick! I should have my head examined for going off to nowhere to hunt treasure with you when I could be on a beach in the Caribbean with Karis.

Royce

You know in your soul it isn't right. She's too high maintenance, demanding, and prissy to keep you happy.

Royce clears his throat.

Royce

Since Karis is out of the picture, I've invited my first cousin, Edith to meet us for the treasure hunt. You're going to like her! She's got a really great personality. She's smart and easy to talk with, and a University professor. Just wait until you meet her.

Britt

Why did you do some fool thing like that for? I just broke up with Karis and I did it because I thought we would finally get some time for just us

guys for a change. You know, a few beers by the campfire, and no one we have to impress. I was hoping we could let our hair down for a change.

Royce

You mean we could fart and burp like real men and pee on trees?

Britt

Sure, make fun of me, but I hoped it would be a couple of buddies on an adventure together. Last thing I need is a woman I don't know to tag along and expect us to wait on her hand and foot.

Royce

You don't have to worry about Edith. She can take care of herself. She is used to the great outdoors. She's been out on a few important historical digs. She's already well known as a historical anthropologist here in Kansas. She teaches at Kansas State.

Britt

Good lord, that's all I need is some stuffy, up-tight, middle aged professor telling us what to do. With her along we will have to have all kinds of clearances before we can recover anything we find! I ought to kick your butt all the way back to Dallas!

Royce

She isn't middle aged! She's younger than you are!

Britt

Great she's a young egghead! What can you expect from someone named Edith.

Royce

Give her a chance! I know you're going to like her. She hasn't dated too much because she been so serious about her career. My aunt Blanche asked me to find someone for her and I instantly thought of you. We were just lucky she was free for this trip.

Britt

Oh great, I get to hang out with some stogie, sun burned, and dried up professor. Thanks, Royce, thanks a lot.

Royce smiles.

Give her a chance. I'm telling you, she will surprise you.

Britt

I recall meeting some of your cousins before! You had no right to saddle us with your cousin without even asking me. I don't even want to meet her.

Royce:

Oh, I think you'll change your mind. Edith isn't like my other cousins. She works hard, has that great personality, and will be a big help if we find the treasure and do a dig. Just give her a chance, okay?

Jasper Hart

JASPER HART APPEARS OUT OF THE DARKNESS. HIS CLOTHES SEEM ROUGH AND WORN AND HIS BOOTS ARE ROUND TOED, PLAIN IN DESIGN AND WELL WORN. HE'S WEARING AN OLD COWBOY HAT. HE'S WEARING A FADED PAIR OF BUTTON FLY BLUE JEANS AND LOOSE FITTING SHIRT. HE IS WEARING A HOLSTER, BUT IT APPEARS TO BE EMPTY. HE SEEMS COLD EVEN THOUGH IT'S A SUMMER NIGHT. HE SEEMS REALLY CONFUSED. Jasper is a gold Miner-pro prospector killed By Lightning in 1859. Early on he doesn't realize he is dead. He is a very friendly ghost. A medium sized part. Would help if you can ride a horse for the credits of the film.

Try-out part #1

SCENE 20 THE VISTOR RETURNS- CAMP NEAR DISCOVERY- TWILIGHT.

Edith Monroe and Britt Stanton are in camp and sitting near the campfire. Edith is cleaning on the ring and studying it over. Royce is asleep in the tent. Suddenly Jasper appears behind them and when he speaks they both jump in fear as they are caught off guard, thinking that they are alone. Once Edith knows they have a guest she slips the ring into a pocket.

Jasper

Hello, mind if I sit by the fire?

Jasper doesn't wait for a response from them and instead walks around and sets down across from them. He eyes Edith carefully. He turns toward Britt.

Jasper

Last time I was here you were alone. This sure ain't the feller you told me about the last time I came to call. This here is a pretty gal if I ever laid eyes on one.

He studies her head to toe, his eyes lingering on her legs. She is wearing her Khaki shorts and blouse and her shoes.

Jasper

Fact is I've never laid eyes on a gal in that kind of getup before. Those some kind of short knickers?

Jasper shakes his head like it is all too hard to absorb.

Jasper

Something just ain't right. Somehow, I've wondered off into some kind of dream world. My head has been hurting, I can't remember too much, and nothing makes any sense!

Jasper buries his face in his hands and rubs his eyes.

Jasper

I've been studying your camp awhile before I came in. I have never seen a tent like that one, or a sleeping roll like I saw last time. That metal, mechanical thing over there, I can't figure out at all. Never seen the like. You people are out here with no horses, no wagons, and you have lamps that give off light without fire.

Try-out part #2 Jasper Hart

Show a scene of the group gathered by a weathered headstone. (We'll find a good old stone we can use for Jasper's wife and son.)

Jasper tearfully approaches the headstone. His tears are a mix of joy and sorrow, for he is seeing their graves for the first time. Joy because soon he will join them. He speaks to his wife and child.

Jasper

Well, Hannah (or what ever name on the stone we can use) I promised I'd come home to ya rich and I did. Unfortunately I'm a 150 years late

and we're all dead. Ain't that a kick in the pants for ya. Time for me passed really quickly and I hope it has for you and our boy, Tommy too. I hope you haven't given up waiting for me on the other side, cause I managed to get delayed a little I reckon. I don't know if you can see these fine people from the other side or not, but just in case they got my bones home so we could be together. Ever since I figured out I was dead, I've been looking forward to joining you again. Can't wait to see what heaven is like as I've been waiting a spell for sure. Well get ready darling I'm finally coming home and I'll never leave ya again!

Jasper bends his head for a moment in prayer. He then walks back to the others. Britt Stanton, Edith Monroe, Jade Brooks and Royce Atwood. He stands before them and they gather in a half circle before him.

Jasper

I guess I owe you more than gratitude for what ya done for me. You found me after all those years and brought my spirit out of a deep dark void. Then you became my friends and helped me come home after all this time. I'm ready to cross over now, so one last time, thank you. I won't say goodbye because I know I'll see you all again on the other side. When it's your turn to step into the light, I'll be one of the first to welcome you home to the Lord.

Jasper wipes away a tear then he looks up as if he see a very bright light.

Jasper

Whoa! That sure is pretty and bright. I reckon it ain't lightening this go round.

He takes a few steps and disappears. Jasper has crossed over.

Joe Bob Riggs

JOE BOB RIGGS IS A RUGGED AND LEAN BODIED OUTDOORSMAN. RIGGS IS A PROFESSIONAL GUIDE THAT LEADS HUNTING PARTIES MOST OF THE YEAR IN SEARCH OF GAME INDIGENOUS TO THE REGION. DURING THE OFF SEASON HE ALSO GUIDES GREENHORNS ON TRAIL RIDES, CATTLE DRIVES, RANCH LIFE, AND EVEN WAGON TRAIN TRIPS ALONG THE AUTHENTIC SANTE FE TRAIL. HIS USUAL OUTFIT IS A HAT OR CAP ON HIS HEAD, BLUE JEANS AND BOOTS. HE WEARS A HOLSTERED GUN AND A BELT KNIFE ON HIS HIPS. Joe Bob Riggs is in charge of the Treasure Hunters and got

them permission to hunt on the land. Riggs is a Medium size role.
(Doesn't have to be lean)

Try-out part

Joe Bob Riggs the guide appears out of the darkness in disarray. He is wearing a cowboy hat, a T-shirt, boxer underwear, and his cowboy boots. In his hands he is carrying his Winchester rifle.

Riggs

What intarnation is going on over here? You've woke up the entire camp with all that screaming and carrying on! I want it quiet around here and I mean now or there will be hell to pay! Do I make myself clear!
Royce glances over at Riggs and tries to stifle a laugh.

Royce

I believe Britt stumbled into a wildcat by mistake and came out the worse for it.

Riggs looks Britt over disgustedly.

Riggs

I knew you had a few too many tonight. I guess it's my fault as much as any one else.

Riggs turns his eyes toward the tent.

(Continued)

Lady, are you alright in there?

Edith

Yes, I'm okay, I guess.

Riggs motions toward Britt.

Riggs

Gather your sleeping gear and clothes you'll need in the morning. You best spend the night near my camp tonight else no one is gonna get any sleep.

Trout Part #2 See Under Linda Thompson role.

Karis McConnell

Britt's GIRLFRIEND, KARIS MCCONNELL IS WATCHING HIM WITH HER HANDS ON HIPS AND LOOKS IRRITATED. SHE IS A YOUNG ADULT, ATTRACTIVE, AND NICE FIGURE. SHE IS WEARING SHORT SHORTS AND A BARE MIDRIFF TOP, AND TENNIS SHOES. Karis is a spoiled Brat intent on getting her way. She breaks up with Britt in first scene, and eventually shows up again in camp for 2 scenes.

Try-out scene

SCENE 1 A BATTLE OF WILLS-INTERIOR BEDROOM- DAYTIME
Nice suburban bedroom. Daytime, suitcase is on bed, man is packing.

HIS GIRLFRIEND, KARIS MCCONNELL IS WATCHING HIM WITH HER HANDS ON HIPS AND LOOKS IRRITATED. SHE IS A YOUNG ADULT, ATTRACTIVE, AND NICE FIGURE. SHE IS WEARING SHORT SHORTS AND A BARE MIDRIFF TOP, AND TENNIS SHOES.

Karis

I don't understand why you are so dead set on traipsing off to some God forsaken place with a bus load of fools wasting their time looking for some lost treasure that probably was never there in the first place!

BRITT STANTON HAS AN ATHLETIC BUILD AND THE LOOK OF A MAN WITH SHARP WITS, USED TO SPENDING TIME IN THE OUTDOORS. HE IS OF MEDIUM TO SLIM BUILD. HIS RUGGED GOOD LOOKS ARE SET OFF WITH A TRIMMED BEARD. HE IS DRESSED IN A T-SHIRT AND FADED JEANS, AND SNEAKERS.

Britt talks while folding a pair of jeans and putting them in the suitcase.

Britt

We've been over this before. I think this expedition has merit. I've done quite a bit of personal research on the Sante Fe Trail and the lost Spanish gold treasure and I feel certain it's out there. Other members of the Metro Treasure Hunters Club have also worked on this and feel the treasure is authentic and undiscovered. That's why we've planned this trip.

Karis looks disappointed in his response. She pouts before starting slowly and seductively around toward his side of the bed as she talks.

Karis

Why don't the two of us go down to Sandals in Jamaica for a week

instead.” She wraps her arms around his neck and playfully runs her finger along his cheek.”I promise you won't regret it, baby.

Britt is distracted by her actions and without thought places his hands on her waist and pulls her to him.

Britt

You could come and go with me. It wouldn't take too long to get your things packed.

Karis, angry, pulls loose from him and walks away with her arms crossed. She turns to face him with her hands on her waist.

Karis

Do you really think I want to spend the next two weeks living in a tent; fighting heat, mosquitos and God knows what else while watching you hang out with a bunch of strangers swinging those metal detector things around? That's not my idea of a great time.

Karis turns and poses sensually.

Karis

If I want to be hot, I want to be hot on a beach in a new bikini and sipping on a Mai T'ai in a tropical paradise. Not out in the middle of nowhere Kansas!

She turns her back on him.

(Continued)

I can't believe you would turn down what I've got to offer for that!

Britt shakes his head and then continues packing.

Britt

I'd hoped you would understand.

(Continued)

My share of that money could set us up for life if we find it, but it's not just about the gold. It's an adventure and a chance to prove my research right. Anything to get out of that newspaper office and out where I can breathe fresh air! I have asked our guide to get permission to search on some private land not far from where the rest of the club will be hunting. I feel certain we have a good chance of finding the treasure and Royce agrees.

Karis

Royce, again! I swear sometimes I think you care more about being alone with him than you do with me!

Britt Looks up disgustedly from his packing and closes the suitcase

abruptly.

Britt

That isn't fair. Royce has been my best friend since elementary school. He's been there with me through good and bad. We share like interests and he is just as excited about this treasure hunt as I am.

I wish you weren't so jealous of our friendship.

Karis

Why shouldn't. I be? I've practically thrown myself at you and promised you paradise and instead you're leaving on vacation with..

(More)

Karis sneers disgustedly

(Continues)

Karis

Royce Atwood of all people.

Karis moves toward the bedroom door, opens it and pauses while looking back over her shoulder.

Karis

I hope you and Royce have a wonderful time together. I'll see if I can find some one else that appreciates me enough to take me to Jamaica. The real treasure is walking out your door and you're too blind to see it!

Karis slams the door and leaves the house.

Lance McQuigg

LANCE MCQUIGG IS WEALTHY AND GOT THAT WAY ON HIS OWN. HE IS CRAFTY, BUT VERY STINGY AND CHEAP WITH HIS MONEY. HE IS TAKING THE BUS JUST TO SAVE A FEW BUCKS WHEN HE HAS ALL THE MONEY TO TRAVEL FIRST CLASS IF HE WANTED TOO. HIS MOTIVATION IN ALL THINGS IS GREED FIRST. HE IS HERE TO TRY AND LATCH ONTO THE SPANISH LOST GOLD BEFORE IT GETS FOUND BY THE CLUB.

He is the villain,

Try-out part

Lance McQuigg drives Jade Brook's car into camp, stops and gets out. He walks over to where his brother, Bobby is sleeping leaning against a tree. He toes him awake with his shoe.

Lance

Bobby, Get your lazy butt up! I leave you to keep an eye on things around here and I come back to catch you sleeping!

Bobby stirs from sleep. Looks up at Lance.

Bobby

I must have dozed off. It doesn't really matter. Nothing is going on, any way.

Bobby stands up and brushes himself off.

Lance

And if there was something going on, you damn sure wouldn't know about it! I'm not paying you to come out here and sleep.

Bobby

You're not paying me much any way! Besides they won't start treasure hunting till tomorrow. It's just people setting up camp and others still coming in is all.

Lance

You seem to forget who controls the money from Dad's estate. Give me any more trouble and your checks are going to be coming out very late. Got it?

Bobby

Yeah, I got it.

Lance

I Don't know why I don't cut you loose and get someone worth the money! If you weren't my brother you'd have been gone long ago. We've been over this before and it's like talking to a post.

Bobby remains silent and sullen. After a moment Lance continues.

Lance

I want you to join the hunt tomorrow. Take the metal detector I brought and use it. Just do as they tell you and keep your eyes and ears open.

Anyone find anything to do with the Spanish gold or anything of value, I want to know about it.

Bobby

Why do I have to be the one out there in the heat swinging that thing

around and digging in the dirt? Why can't I just watch the others and get back to you?

Lance

You know why! I'm the brains and you do the work. If I need something done it's your job to do it. I've got some calls to make tomorrow to keep things going at work. Jade is going to be busy doing some scouting and checking out local records at the courthouse. That leaves you to do as I say. Don't screw this up!

Bobby

When is Jade going to join us? I need a little something exciting to look at around here.

Lance

I told Jade to keep her distance. It might be better if people don't make the connection too easily between us and Jade. It makes her more effective. It's bad enough I had to borrow her car for a while. I've got to get it back to her.

Bobby McQuigg

BOBBY MCQUIGG IS THE BROTHER OF LANCE MCQUIGG. HE IS A CITY SLICKER AND YOUNGER THAN LANCE. BOBBY IS JUST THE OPPOSITE OF LANCE BEING CARELESS WITH MONEY, USED TO LIVING OFF THE GOOD -WILL OF FAMILY AND NOT REALLY GIFTED, OR SKILLED AT ANYTHING. THE FAMILY BLACK SHEEP. Also very accident prone and is our comic relief. Hard luck character.

Try-out part #1 see under Lance McQuigg role

Jade Brooks

JADE BROOKS IS AN ATTRACTIVE WOMAN WITH NICE LEGS SHE LIKES TO SHOW OFF. SHE IS IN HER LATE TWENTIES TO

EARLY THIRTIES. SHE IS INTELLIGENT, UNDERSTANDS MEN AND IS CLEVER AT WORKING MEN TO GET WHAT EVER INFORMATION SHE NEEDS. SHE Sometimes WORKS FOR LANCE MCQUIGG TO GATHER INFORMATION FOR HIM, OR USED BY HIM TO GET TARGETS INTO COMPROMISING CIRCUMSTANCES SO THEY ARE WILLING TO MAKE A DEAL WITH LANCE MCQUIGG. SHE IS A TALENTED INVESTIGATOR. Becomes a love interest for Royce Atwood. She is a real flirt! Medium sized role.

Try-out part

Royce has been left alone in camp to guard their discovery site. While Edith Monroe and Britt are away he is using the time to do some more searching around the site with his metal detector. He is concentrating very hard on his metal detecting and wearing earphones to hear detection hits. He is startled when suddenly someone taps him on the shoulder. Since he thought he was totally alone, he jumps in panic and spins around to face who ever it was who touched him.

Royce

Jee-sus Christ! You scared me nearly to death! Where did you come from?

JADE BROOKS IS AN ATTRACTIVE YOUNG WOMAN IN HER TWENTIES OR POSSIBLY EARLY THIRTIES. SHE IS WEARING SHORTS, AND A BLOUSE. JADE IS A NATURAL FLIRT AND GOOD AT EXTRACTING INFORMATION FROM MEN. SHE IS INTELLIGENT, AND ATHLETIC AND ABLE TO TAKE CARE OF HERSELF SHOULD THE NEED ARISE. SHE WORKS FOR LANCE MCQUIGG AND IS HERE TO FIND OUT WHAT IS GOING ON AT THIS SEARCH SITE FOR HER BOSS. SHE KNOWS HOW TO USE HER CHARMS TO GET MEN TO TRUST IN HER.

Jade

I'm so sorry, I didn't mean to frighten you. Are you alright?

Royce

I'll let you know when my heart comes down out of my throat! What are you doing out here?

Jade

I was just exploring some of the beauty of the Sante Fe trail and the Grasslands National Park until I had car trouble. Luckily, my car is not far from here.

Jade steps forward and offers her hand and a sweet, innocent smile.

Jade

Fate must be smiling on me. Here I am with car trouble out in the middle of nowhere and I find a handsome man like you.

Jade pauses for a second before continuing.

Jade

Oh where are my manners? My name is Jade Brooks. And you are? Royce has now recovered some from his scare. He can hardly believe his good fortune as he looks at the attractive woman standing before him.

Royce.

My name is Royce Atwood.

Jade

Well Royce, What are you doing alone out here if you don't mind me asking?

Royce

I'm just doing a little metal detecting while I'm keeping an eye on things.

Jade

I must confess I already knew that. I've been doing some hunting myself with the Metro Treasure Hunters group camped just a little ways up the road from here. You look kind of familiar. Didn't I see you in camp up there?

Royce

Yes! We were up there for awhile, but my friend got us special permission to do some searching on this land, so we moved over here.

Jade

I bet a man of your experience isn't out here to waste his time. I bet you found something exciting. Would you show me?

Royce looks proud.

Royce

Oh, we've found a thing or two of interest, but I'm not in a position to talk about it. We're still not sure of how important it is, yet.

Jade steps up closer and runs her fingers gently along Royce's arm. She hooks her hands around his elbow.

Jade

I can't tell you how lucky I feel to discover you when I find myself stranded so far from camp. Maybe you could take a look at my car and see if you can figure out why it won't start? While we are doing that you can tell me all about yourself and what you have found. I'd really like to get to know you better.

Royce looks around, hoping to see his friends returning, but realizes they probably won't be here for hours. He places the metal detector on his free shoulder, opposite of where Jade is clinging to him.

Royce

Sure, why not. It will be awhile before my partners return. How can I resist the charms of a lovely lady like you?

Jade and Royce stroll off toward her car as the scene fades out.

Professor Henry Novak

PROFESSOR HENRY NOVAK IS A MIDDLE AGED MAN DRESSED IN A WHITE LAB COAT AND SLACKS. HE WEARS GLASSES. He is the man who carbon dates and tells them about the bones. He is an anthropologist at a local university. Small role. Only two scenes.

Try-out scene

PROFESSOR HENRY NOVAK IS A MIDDLE AGED MAN DRESSED IN A WHITE LAB COAT AND SLACKS. HE WEARS GLASSES.

Prof. Novak

Hello. You must be Professor Edith Monroe. I have enjoyed talking to you on the phone, but I must say I am even more impressed to meet you in person.

Professor Novak offers his hand and Edith shakes it.

Edith turns toward Britt Stanton, who is carrying the box of bones.

Edith

Allow me to introduce you to Britt Stanton. He is the man who first made the discovery of the bones.

Britt offers his hand and the two men shake hands.

Prof. Novak

Nice to meet you. Why don't we set that box down over here and let's see what we have.

Britt sets the box on a table and Professor Novak begins to examine the bones. He separates them into two groups. Professor Novak concentrates most of his attention to the human bones all in one of the groupings. He picks up several different human bones and studies them, then places them back where he found them.

Edith

What do we have here, Professor?

Prof. Novak

You have the bones here of a Caucasian male. I'm guessing he died in his late twenties to early thirties in age.

Professor Novak points to one of the bones.

Prof. Novak

See these burn marks and how the bone looks shattered there. I'd say this man either died from a lightening strike or by electrocution. Judging by the weathering of the bones I'd say it was more likely a lightening strike that killed this man because they bones appear to be too old for man made electricity. We'll know more after we do carbon dating on these bones.

Professor Novak turns his attention to the other group of bones.

Prof. Novak

These are definitely horse bones. It is likely the man was riding the horse when he was struck by lightening because these horse bones also show signs of burning and damage from high amounts of electricity.

He pauses as he looks up from his examination.

Prof. Novak

This is just a small sample of bones from both the man and the horse. That would also be consistent to an accidental death The bodies of the man and horse were probably not found and scattered by scavengers. I can see where something has gnawed on this one. As to date, I'd guess they are over a hundred years old, but I'll know more after testing.

Britt

Will you have the results today from testing?

Prof. Novak

I'm afraid not. I should have them by morning though. Why don't you spend the night in town and I'll have the results ready for you before noon.

Tom Zucker-

Britt's boss (voice only) He talks to Britt on the cell phone. We never see him, only hear his voice. He calls Britt three times in three scenes, trying to get Britt to come back to work and give up his vacation.

Try-out part

WE HEAR THE PHONE CALL ONLY FROM BRITT STANTON'S END. HE IS TALKING TO HIS BOSS FROM WORK.

Britt

Yes, Sir it's me!

Pause as Britt listens a concerned look comes on his face.

Britt

Yes, Sir, I understand you are having problems with the new press and the computer software, but I'm on vacation.

Britt rises from the sleeping bag and begins to pace.

Britt

You can't be serious! I've waited a year for this vacation and I've earned it. You can't really expect me to drop my plans in the middle of vacation and come back to work! Please, Sir, can't you find someone else to handle this problem?

He stops and listens to the other end of the phone. His head hangs dejectedly.

Britt

I understand. If the crew can't figure it out, you'll call in the morning and

send a company plane out here to get me. Yes, Sir!
Britt hangs up the phone and act likes he's going to throw it as far as he can. At the last minute he checks himself, and hangs onto the phone. He stares at it for a moment in disgust before putting it into his pocket.

Linda Lake

Assay Office worker. Can be any age from young adult to older. She is only in one scene at the Assayer's office. Small role.

Try-out part

Royce Atwood stands at a counter for a moment until a middle aged woman enters the room carrying a box containing the ore samples. She sets the box on the counter and taking a piece of paper from the box reads the report to Royce.

LINDA LAKE IS A MIDDLE AGED WOMAN WHO WORKS AT THE ASSAY OFFICE. SHE IS DRESSED IN OFFICE ATTIRE.

Linda

We found two kinds of gold in this batch. The first is placer gold in the form of gold nuggets. Most of this is ninety-eight percent pure gold and some of these would be worth a small fortune as jewelry. The rest of this is very rich gold ore. It has ribbons of pure gold spider webbed through the ore. If you have some more of this ore at today's prices you are likely, very rich. I've listed the cost of extraction from the ore by the ton and the amount of gold per ton you should recover from smelting. Your receipt is also in the box.

Linda looks up and smiles.

Linda

Congratulations on your find.

Royce

I can't wait to tell the others, They will be so excited.

Linda

If you need help with smelting ore, we would be glad to make arrangements. Just let us know when you are ready.

Royce

Thanks so much for your help.

Royce grabs the heavy box and carries it outside and puts it in his vehicle. He pulls his cell phone out and calls Britt.

Linda Thompson

A prissy Treasure Hunter. A PRISSY LOOKING WOMAN WHO APPEARS TO BE IN HER FORTIES WAVES HER HAND, TO CATCH RIGG'S ATTENTION. HER NAME IS LINDA THOMPSON. She is only in the early scenes in a small speaking role. Small role.

Try-out part

Linda Thompson

Excuse me. Can you tell me where the bath house is and the rest rooms so I may freshen up?

Riggs

I'm afraid we don't have any bath house or showers. We do have some port-a-potties over there. We also have some water available for washing and drinking. I'm afraid this isn't a KOA or a dude ranch so you will be roughing it on this trip. This is private land and is usually not open to treasure hunters. I hope you will understand.

Linda Thompson

Oh dear! I hoped for something a little less primitive. I'll just have to make do!

2nd Scene try-out

Linda Thompson

Linda Thompson

Yes, I have one. Not all us will work at the same pace, and still others might spend more time digging for hits from their detector. How will we keep together?

Riggs

Don't worry about staying together. Just work at your own pace. Just try to stay in-line from where you start. After lunch we will work back toward camp a little farther over on new ground. That should give us a pretty wide swath covering most of the main trail in this area.

Linda Thompson

That seems like an workable plan. It should give us excellent coverage?

Riggs

I'm so glad you approve, Ma'am. It's going to get hot today so I'd suggest you bring some water with you. Now if you'll all draw from this hat we'll get started.

Dean Wells

A treasure Hunter DEAN WELLS IS A CLUB TREASURE HUNTER.
CAN BE ANY male IN THE ROLE. NAME CAN BE CHANGED.

Try-out part

Britt

Hey, Dean, Would you mind trading paper slips for your place in the line?

Dean Wells looks up at Britt. He eyes Britt suspiciously.

Dean

Maybe. Why do you want to change positions with me?

Britt

That number you have puts you alongside that girl over there.

They both glance over at Edith without trying to be too obvious.

Dean

She's a looker! It'll cost you a twenty.

Britt

Couldn't you just trade me spots as a favor?

Dean

I could but then I'd be losing twenty bucks. Besides, you're asking me to give up a position beside an attractive woman. It's always nice to have a pretty distraction to eyeball nearby. I bet she smells as good as she looks. Nope, you want the spot it's going to cost you.

Britt reaches for his wallet, pulls out a twenty dollar bill and gives it to Dean.

Dean smiles smugly.

The hunt hasn't even started yet and I'm up twenty bucks. See ya, Britt.

Britt puts the wallet away and walks to his newly bought place in the line.

Cooky Anderson-

Camp cook (no speaking lines)

only seen around camp. Name can be changed.